

**2020/TDC (CBCS)/ODD/SEM/
ENGDSC/GE-101T/254**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(1st Semester)



Course No. : ENGDSC/ENGGE-101T

**(The Elizabethan Period to the
Eighteenth Century)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

**The figures in the margin indicate full marks
for the questions**

SECTION—A

Answer any twenty of the following questions :

1×20=20

1. Who introduced the sonnet form in England?

2. Name two comedies written by Shakespeare.

3. Name two works of Alexander Pope.

4. Name two metaphysical poets.
5. Who is the author of *Joseph Andrews*?
6. Who wrote *Holy Sonnets*?
7. What is a conceit in a metaphysical poem?
8. What is a satire?
9. To whom does Shakespeare address *Sonnet 116*?
10. Complete the following :
O fearful _____ where, alack.
11. What kind of marriage is the speaker talking about in *Sonnet 116*?
12. When was Spenser's sonnet cycle, *Amoretti* first published?
13. "A mortal thing to immortalize." What does mortal thing mean here?
14. What happened after the poet wrote the name of his beloved in Spenser's *Sonnet 75*?
15. What is 'time's best jewel' as you find in Shakespeare's *Sonnet No. 65*?

(3)

16. How does the speaker intend to immortalize his beloved in Spenser's *Sonnet No. 75*?
17. What is Shylock's profession?
18. Who is the Merchant of Venice?
19. Who marries Shylock's daughter Jessica?
20. What does Portia give Bassanio as a token of love?
21. How does Portia enter the courtroom?
22. Who is Tubal?
23. On what condition does Shylock lend money to Antonio?
24. How much money did Bassanio borrow?
25. What do the two legs of compass signify?
26. What type of poem is *On His Blindness*?
27. What is meant by 'my light is spent' in *On His Blindness*?
28. What kind of poem is *The Rape of the Lock*?

10-21/284

(Turn Over)

29. Who is 'Shock' in the poem, *The Rape of the Lock*?
30. What does 'mild yoke' mean in *On His Blindness*?
31. What does the word 'valediction' mean?
32. How does 'virtuous man' pass away?
33. Who is the narrator of Defoe's *Robinson Crusoe*?
34. Why did Robinson's father not want him to go to sea?
35. Who captured and enslaved Robinson Crusoe off the coast of Africa?
36. What did Crusoe name the island?
37. Who was Robinson's friend on the island?
38. Why was Friday named so by Crusoe?
39. How did Crusoe grow grain on the island?
40. How long was Crusoe in the island?

(5)

SECTION—B

Answer any five of the following questions : 2×5=10

41. State two features of metaphysical poetry.
42. Who were the four wheels of English novel?
43. "Again I wrote it with a second hand."
Who wrote it? Why did the speaker write it for the 'second time'?
44. How is 'Time' personified in Shakespeare's *Sonnet 116*?
45. What do you know about Bassanio from *The Merchant of Venice*?
46. Mention two locales where the action of the play, *The Merchant of Venice* takes place.
47. Explain what the poet means when he says "They also serve who only stand and wait".
48. How far does Ariel succeed in guarding Belinda?

(6)

49. What does Robinson Crusoe do in Brazil?

50. What steps did Robinson Crusoe take to make himself safe on the island?

SECTION—C

Answer any *five* of the following questions : 8×5=40

51. Discuss in detail the rise and development of satire in 18th century.

52. Analyze the sonnet tradition in Elizabethan Age.

53. Critically analyze the theme of Shakespeare's *Sonnet 65*.

54. Discuss the development of thought in Spenser's *Sonnet 75*.

55. Sketch the character of Portia as portrayed in *The Merchant of Venice*.

56. Consider the appropriateness of the title of *The Merchant of Venice*.

57. How does Milton hope to serve God in his sonnet, *On His Blindness*?

58. Assess the thematic concerns in A Valediction : Forbidding Mourning.
59. Examine Crusoe-Friday relationship in Robinson Crusoe.
60. Attempt a character sketch of Robinson Crusoe.
